



L'Orchestre d'hommes-orchestres (Iodho)

Joue à Tom Waits
(Performs Tom Waits)

Technical rider 2023

Updated February 1, 2023

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« L'Orchestre d'hommes-orchestres Joue à Tom Waits » is a 95 minutes show (2 x 40 minutes + a 15 minutes intermission). The band is composed of 4 men and 2 women.

The band tours with their sound and light technicians, and on some occasions is accompanied by the company's coordinator (to be confirmed beforehand with the tour manager).

1. STAGE, SET AND BACKLINE

- Space needed on stage for the band's installation

Width: 4,3 m (14')

Depth: 3 m (10')

Ideal clearance: 7,3 m (24') *** should not be less than 3 m (10')

If the first row of seating is at stage level, risers will be needed for the band's installation (30 cm to 60 cm), to be defined according to venue's dimensions.

This performance contains a lot of visual details that needs to be seen by the audience in order to enjoy the show in its entirety and complexity. Therefore, for ideal viewing conditions, the last audience row shall not be more than 20 meters (70') away from the edge of the stage.

- Masking: A black box, made of black velour arches (3 or 4 set of legs and borders) and a black velour backdrop is needed
- All set elements and musical instruments are supplied by the band, except the following ones, that should be supplied by the presenter:

Backline

- o Galien-Kruger 700RB-II bass amplifier + 410RBH bass cabinet (or 1 x Eden WTB400C bass amplifier + Eden E410 ST4 cabinet or preapproved equivalent)
- o 1 x Fender Deluxe Reverb (or preapproved equivalent)

Set Elements

- o 1 x double wooden piano bench, 45 cm (18") high (brown, old style if possible - see appendix for an example). If a double bench can't be supplied, 2 single piano bench will be ok.
- o 2 x wooden cabaret style table, round or square – 1,20 m (4') high (see appendix)
- o 1 x 8' (2,4 m) tall stepladder (old style, can be dirty). A wooden ladder is preferred, but if not available, a tall aluminium stepladder will do (can be higher than 8')

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- 1 x 1,80 x 0,75 x 0,75 m (72 x 30 x 30") rectangular table
- 1 x musician/orchestra chair with non-flexible back, without armrests

- A home-made ceiling fan, supplied by the Company, will be hung over the play area. This fan shall be connected to a light dimmer. To hang it, the presenter must supply:
 - 3 x cheeseborough clamps – 1 fixed, 2 swivel (scaffold clamps) (see appendix)
 - 1 x 3 m (10') metal pipe (5 cm diameter (2"))

Please provide the venue's technical plots and equipment list at least 2 months prior to the band's performances. DWG format is preferred.

2. LIGHTING

The instrument list is a general guideline. We usually work with what's already in the venue, if equivalences are available. Confirm with us before renting any equipment! The lighting design can be adapted according to the venue's size and technical possibilities.

To be supplied by the presenter:

- Lighting console (venue's console for focus– we have our own control surface for the show)
- 72 x 2,4 kW dimmers – DMX protocol

Instruments

- Lekos – can be replaced by PC's – irises should be provided if fixed lens
 - 16 x ETC Source 4 15-30° or equivalent
 - 14 x ETC Source 4 25-50° or equivalent
- Fresnels
 - 6 x 1 kW fresnel with barn doors
 - 2 x 2 kW fresnel with barn doors
- Par Cans/Par 64
 - 8 x Very narrow
 - 4 x Narrow
 - 13 x Medium

Hardware

- 4 x 1,5 m (5') booms with metal base or manfrotto stands for side lights
- 2 x floor plates (for 2k fresnel)
- 1 x MDG Atmosphere haze machine (or equivalent – a Martin ZR33 smoke machine is not an equivalent)
- All necessary power and dmx cables to connect all in-house devices.

Supplied by LODHO: gobos, color filters, lighting console.

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NOTES:

All Lekos should be equipped with 4 functional shutters.

All Fresnel instruments should be equipped with functional barn doors.

All instruments should be equipped with gel frame holders, tight clamps and safety wires.

Power feed for lighting should be isolated and independent of the sound power feed.

3. SOUND

To be supplied by the presenter :

Front of house system

- Three-way professional sound system (d&b, Meyer Sound, L-acoustics, or equivalent) with sub-bass cabinets (on a separate aux send, whenever possible). The sound system should cover all audience seats with equal sound pressure (+/- 6 dB) and equal frequency response.
- 32 channels digital mixing board with a minimum of 16 auxiliary sends (Yamaha CL/QL series is preferred)
- 32 audio channels (extra lines should be provided for the PA/monitor feeds + 1 line for a speaker horn that we bring), to be located upstage center, behind the band's installation
- A power feed independent from the lighting system
- All cables and accessories necessary for the proper operation of the system

Stage monitor system (side fills)

- 4 active two-way stage monitors on 4 independent mixes, on speaker stand at 1,7 m high (66")
- Monitors are driven from the FOH desk. We use 2 pairs of side-fills, no floor monitors.

Microphones (see the patchlist at the end of the rider for more details)

LODHO supplies all microphones, except the ones listed below, supplied by the venue:

3 x Shure SM57

3 x Shure SM58

4 x small telescopic microphone stands

4 x tall telescopic microphone stands

2 x DI

1 x wireless unit with belt-pack emitter and receiver (Shure UR series, or Sennheiser 300/500 series). We supply the microphone, with TA4F or 1/8 connector.

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4. CONTROL BOOTH POSITION

The sound engineer and light designer must be installed in the room, rear center or slightly off-center. No balcony or underbalcony position, whenever possible. Some seats may have to be cancelled, to be defined according to venue's layout.

5. SET UP SCHEDULE AND TECHNICAL CREW

The set up schedule and technical crew needs will depend on theatre's facilities. The following schedule and technical crew needs are just a general guideline, based on an installation in a venue where sound and light systems are already in place.

Minimum crew needs:

- | | |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9:00 – 11:00 | Lights pre-hang according to supplied light plan. Curtains (legs, borders) installation
3 lighting technicians
1 stagehand |
| 11:00 – 13:00 | Band arrives: load-in
Hanging of the overhead fan.
Focus.
Sound prepares for the afternoon install.
3 lighting technicians
1 sound technician |
| 13:00 – 14:00 | Lunch break |
| 14:00 – 14:30 | End of focus. Set, microphone and DI installation.
Line check, house and monitor system eq.
3 lighting technician
1 sound technician |
| 16:00 – 18:00 | Soundcheck and light intensities
1 lighting technician
1 sound technician |
| 19:00 – 22:00 | Preset for the show and show.
2 x 40 minutes part with a 15 minutes intermission
1 light technician (if required by theatre's regulations)
1 sound technician (if required by theatre's regulations) |

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22:00 – 23:00 Strike and load-out:

3 lighting technicians
1 sound technician

If there's more than one show scheduled at the same venue, 1 stagehand will be needed at the end of each show to clean the stage (see appendix for an image of the stage at the end of the show).

6. SPECIAL EFFECTS

- One cigarette will be smoked on stage during a number (herbal cigarette)
- A little sparkler will be used in one number in the first part of the show (at +/- 35 minutes)
- A little amount of water will be poured on stage during a number (less than 0,5 l)

7. PRODUCTION OFFICE AND DRESSING ROOMS

To be supplied by the presenter:

- A production office with AC power and high speed internet connection
- 2 clean and heated dressing rooms with hot and cold running water, towels, sinks, mirrors, showers and toilet. Access to washer and dryer should be provided.
- Potable water
- Assorted fruit and fruit juices, nuts, coffee and tea.
- 24 cold beers and/or local alcohol is always appreciated after the show!

8. ROOMING LIST

1 double room:	Jasmin Cloutier + Danya Ortmann
6 single rooms:	Simon Elmaleh Gabrielle Bouthillier Bruno Bouchard Patrick Ouellet Frédéric Auger Philippe Lessard Drolet
(1 single room):	(Nadine Lizotte (company's coordinator) – to be confirmed)

L'ORCHESTRE D'HOMMES-ORCHESTRES
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L'ORCHESTRE D'HOMMES-ORCHESTRES (lodho)

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Tour manager/sound engineer	Frédéric Auger +1.514.271.5755 (home phone/Eastern time UTC-4!) fredestparti@sympatico.ca
Lighting technician	Philippe Lessard-Drolet plessarddrolet@gmail.com
Band members	Bruno Bouchard Gabrielle Bouthillier Jasmin Cloutier Patrick Ouellet Simon Elmaleh Danya Ortmann
Company's coordinator	Nadine Lizotte +1.514.717.0619 nadine@lodho.com

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INPUT PATCHLIST

Input	Instrument	Mic	Stand
1	Kick	Beta98*	
2	Hi-hat	ATM-350*	
3	Electric bass	DI	
4	Washtub	MD421*	table*
5	Plastic case	Beta52*	table*
6	Percussion overhead	KM184*	tall
7	Baby carriage	SM57	small
8	Acoustic guitar	DI	
9	Electric guitar	SM57	small
10	Cackle Sisters (stage right)	SM58	tall
11	Banjo	SM57	small
12	Saw/percussions/voice (stage left)	SM58	small
13	Lead vocal (upstage center)	D5	tall
14	Violin	Wireless*	
15	Accordion Low	ATM-350*	
16	Accordion High	ATM-350*	
17	Gramophone	NT5*	
18	Telephone	direct (xlr)	
19	Wood panel	C411*	
20	Cackles contact 1	C411*	
21	Cackles contact 2	C411*	
22			
23			
24	<i>Send to horn on stage</i>		

* supplied by LODHO

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APPENDIX



Wooden or metallic stepladder

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Piano bench



2 x Cabaret table

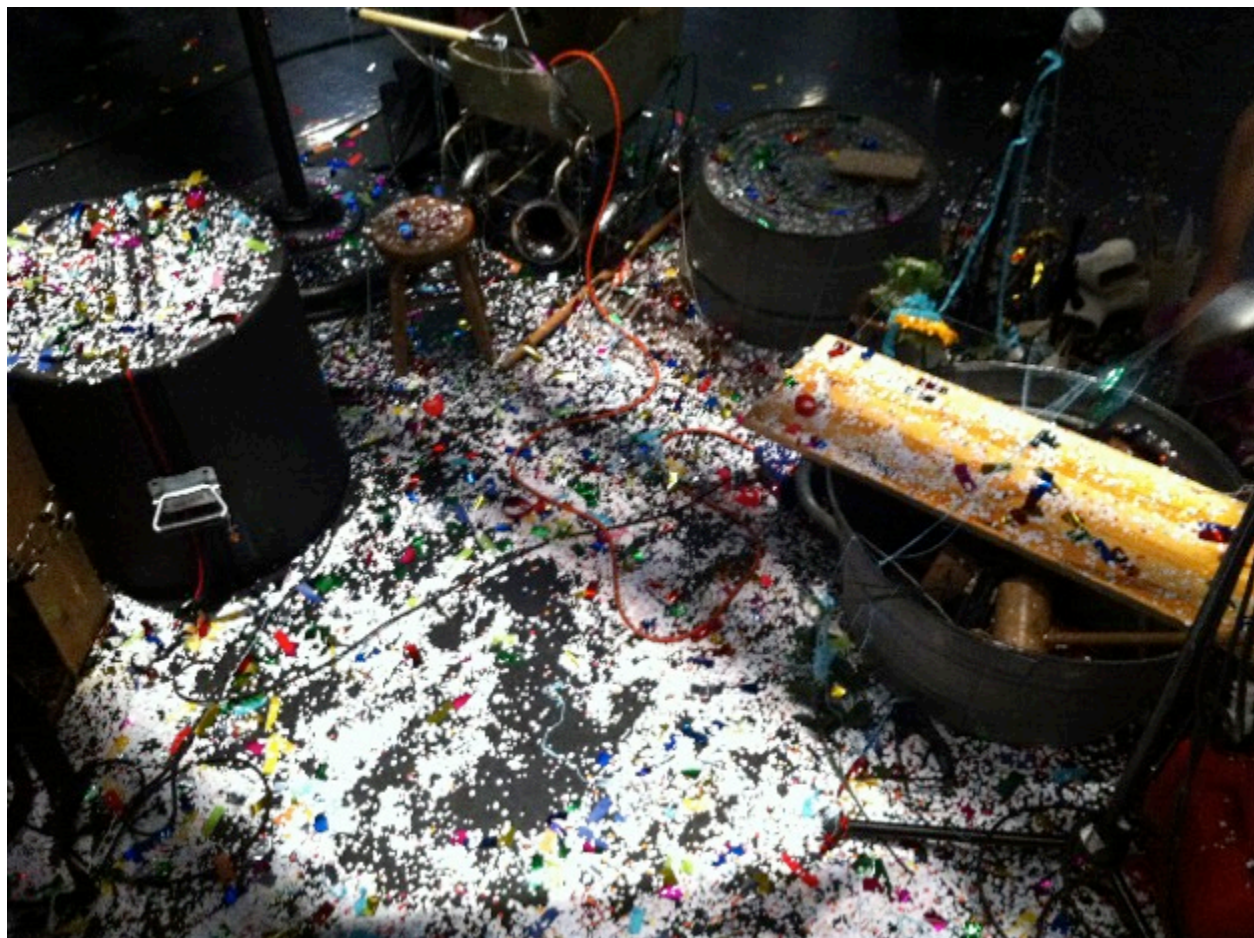


1 x Fixed cheesebofough, 2 swivel

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End of show!