



L'Orchestre d'hommes-orchestres (lodho)

Joue à Tom Waits
(Performs Tom Waits)

Technical rider 2017

Updated May 31st, 2017

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« L'Orchestre d'hommes-orchestres (lodho) *Joue à Tom Waits* » is a 95 minutes show (2 x 40 minutes + a 15 minutes pause in between). The band is composed of 4 men and 2 women.

The band is accompanied by their sound and light technicians, and on some occasions by their touring agent (will be confirmed beforehand with the tour manager).

1. STAGE, SET AND BACKLINE

- Space needed on stage for the band's installation
 - Width: 4,3 m (14')
 - Depth: 3 m (10')
 - Clearance: 7,3 m (24') *** should not be less than 5,5 m (18')

If the first row of seating is at stage level, risers will be needed for the band's installation (1' to 2' high (30 cm to 60 cm), to be defined according to venue's dimensions.

This performance contains a lot of visual details that needs to be seen in order to enjoy the show in its entirety and complexity. Therefore, for ideal viewing conditions, the last audience row shall not be more than 18 meters (60') away from the edge of the stage.

- Masking: A black box, made of black velour arches (3 or 4 set of legs and borders) and a black velour backdrop is needed
- All set elements and musical instruments are supplied by the band, except those ones, that should be supplied by the presenter:

Backline

- o Galien-Kruger 700RB-II bass amplifier + 410RBH bass cabinet (or 1 x Eden WTB400C bass amplifier + Eden E410 ST4 cabinet **or preapproved equivalent**)
- o 1 x Fender Hot Rod Deluxe 112 or Fender Hot Rod Deville 212 guitar amplifier (or preapproved equivalent)
- o 1 x Regular Upright bass (Double bass) **with stand** (no bow needed)

Set Elements

- o 1 x double wooden piano bench (brown, old style) – we don't need a piano... just the bench for 2 people! (see appendix for an example) - **2 single piano bench could make it too**
 - o 2 x wooden table, cabaret style – 1,20 m (4') high (see appendix for an example)
 - o 1 x 8' (2,4 m) tall wooden stepladder (old style, can be dirty!). Wooden ladder preferred, if not available, a tall aluminium stepladder will do (can be higher than 8')
 - o 1 x 0,75 m x 2 m rectangular table
- A home-made fan, supplied by the Company, will have to be hung over the play area. This fan shall be connected to a light dimmer. To hang it, the presenter must supply:
 - o 3 x cheeseborough (scaffold clamp/pipe coupler)
 - o 1 x 10' (3 m) metal pipe (2" diameter (5,08 cm))
 - o Guy lines if the fan is to be hung on a fly bar.

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Please provide theater's technical plots and equipment list at least 2 months prior to the band's performances. DWG format is preferred.

2. LIGHTING

The instrument list is a general guideline. **We usually work with what's already in the venue, if equivalences are available. Confirm with us before renting any equipment!** The lighting design can be adapted according to the venue's size and technical possibilities.

To be supplied by the presenter:

- Light desk (venue's desk for focus– we have our own control surface for the show)
- 72 x 2,4 kW dimmers – DMX protocol

Instruments

- Lekos – can be replaced by PC's – irises should be provided if fixed lens
 - o 16 x ETC Source 4 15-30° or equivalent
 - o 14 x ETC Source 4 25-50° or equivalent
- Fresnels
 - o 6 x 1 kW fresnel with barn doors
 - o 2 x 2 kW fresnel with barn doors
- ParCans/Par64
 - o 8 x Very narrow
 - o 4 x Narrow
 - o 13 x Medium

Hardware

- 4 x 1,5 m (5') booms with metal base or manfrotto stand
- 2 x floor plate (for 2k fresnel)
- 1 x **MDG Atmosphere haze machine** (or equivalent – a Martin ZR33 smoke machine is not an equivalent)
- All necessary power and dmx cables to connect all in-house devices.

Supplied by LODHO: gobos, color filters, control surface.

NOTES:

All Lekos should be equipped with 4 functional shutters.

All Fresnel instruments should be equipped with functional barn doors.

All instruments should be equipped with gel frame holders, tight clamps and safety wires.

Power feed for lighting should be isolated and independent of the sound power feed.

3. SOUND

To be supplied by the presenter :

Front of house system

- Three-way professional sound system (d&t Q series, Meyer Sound UPA/UPJ series, L-acoustics Arcs/DV-Dosc, etc.) with sub-bass cabinets (on a separate aux send, whenever possible).
- 32 channels digital or analog mixing board with a minimum of 6 auxiliary sends, 4 subgroups and 4 bands of parametric equalization on each channel
- If an analog mixing board is supplied, please provide also the following items:
 - o 8 compressor channels (Klark Teknik, BSS, dbx)
 - o 2 gate channel (Klark Teknik, BSS, dbx)
 - o 2 x 31 band stereo graphic equalizer (Klark Teknik DN360, BSS FCS 960) for the main PA
 - o A 31 band frequency equalizer for each extra program (front-fills, cluster, delay, etc.)
- 32 channels multipair cable (extra lines should be provided for the PA/monitor feeds + 1 line for a horn that we bring), to be located upstage center, behind the band's installation

- A power feed independant from the lighting system
- All cables and accessories necessary for the proper operation of the system

Stage monitor system (side fills)

- Monitors are driven from the FOH desk
- 4 x 31 band graphic equalizers (Klark Teknik, BSS, dbx)
- 4 active two-way stage monitors on 4 independant mixes. The first left/right pair is for the four musicians downstage, and the second left/right pair should aim at the center microphone, upstage center. **They should be hung or on speaker stands, at ear level. They can't be installed on the floor.**

Microphones (see the patchlist at the end of the rider for more details)

LODHO supplies all microphones.

To be supplied by the venue:

- 4 x small telescopic microphone stands
- 3 x tall telescopic microphone stands
- 4 x DI

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4. CONTROL BOOTH POSITION

The sound engineer and lights designer must be installed in the room, rear center. No balcony or underbalcony position, whenever possible. Some seats may have to be cancelled, to be confirmed according to venue's layout.

5. SET UP SCHEDULE AND TECHNICAL CREW

The set up schedule and technical crew needs will depend on theatre's facilities. The following schedule and technical crew need is just a general guideline, based on an installation in a venue where sound and lights are pre-installed.

Minimum crew needs:

9:00 – 11:00	Lights pre-hang according to supplied light plan 3 lighting technicians
11:00 – 13:00	Lodho's technicians arrival. Stage installation. Hanging of the overhead fan. Focus: 3 lighting technicians 1 sound technician
13:00 – 14:00	Lunch break – <u>split break for sound if possible (house and monitor eq)</u>
14:00 – 15:30	End of focus. 3 lighting technician 1 sound technician
15:30 – 16:30	Soundcheck 1 lighting technician 1 sound technician
19:00 – 22:00	Preset for the show and show. 2 x 45 minutes part with a 15 minutes pause in-between 1 light technician (if required by theatre's regulations) 1 sound technician (if required by theatre's regulations)
22:00 – 23:00	Strike and load-out: 3 lighting technicians 1 sound technician

If there's more than one show scheduled at the same venue, 1 stagehand will be needed at the end of each show to clean the stage (see appendix for an image of the stage at the end of the show!)

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6. SPECIAL EFFECTS

- One cigarette will be smoked on stage during a number (herbal cigarette)
- A little sparkler will be used in one number in the first part of the show (at +/- 35 minutes)
- Little amount of water will be poured on stage during a number (less than 500 ml)

7. PRODUCTION OFFICE AND DRESSING ROOMS

To be supplied by the presenter:

- A production office with AC power and high speed internet connection
- 2 clean and heated dressing rooms with hot and cold running water, towels, sinks, mirrors, showers and toilet. Access to washer and dryer should be provided.
- Bottled water in the dressing rooms and backstage, if the water from the tap is not drinkable.
- Assorted fruit and fruit juices, nuts, coffee and tea.
- 24 cold beers and/or local alcohol is always appreciated !

8. ROOMING LIST

2 double room (double beds): Jasmin Cloutier + Danya Ortmann
Simon Elmaleh + Gabrielle Bouthillier

4 single rooms: Bruno Bouchard
Simon Drouin
Frédéric Auger or Frédéric Braye (sound engineer)
Philippe Lessard Drolet or Christophe Lessard Drolet or Thyl
Beniest (lighting designer)

(1 single room): (Marc Langlois – agent) to be confirmed

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L'Orchestre d'hommes-orchestres (lodho)

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Tour manager/sound engineer **Frédéric Auger**
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– frederic.auger@umontreal.ca

Lighting technician **Philippe Lessard-Drolet**
plessarddrolet@gmail.com

Lighting technician (substitute) **Christophe Lessard-Drolet**
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Lighting technician (substitute) **Thyl Beniest**
thyl_narara@hotmail.com

Band members **Bruno Bouchard**
Gabrielle Bouthillier
Jasmin Cloutier
Simon Drouin
Simon Elmaleh
Danya Ortmann

Agent **Marc Langlois - La Chasse-galerie**
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PATCHLIST

Input	Instrument	Mic	Stand	Comp/gate
1	Kick	Beta98		gate+comp
2	Hi-hat	ATM-350		
3	Electric bass	DI		comp
4	Washtub	MD421	table*	gate+comp
5	Double-bass - mic	K+K		
6	Double-bass - contact	C411		
7	Plastic case	Beta52	small	
8	Percussion overhead	KM184	tall	
9	Baby carriage	SM57	small	
10	Acoustic guitar	DI		comp
11	Electric guitar	SM57	small	
12	Cackle Sisters (stage right)	SM58	tall	comp
13	Banjo	SM57	small	comp
14	Saw/percussions/voice (stage left)	SM58	small	comp
15	Lead vocal (upstage center)	D5	tall	comp
16	Violin	Wireless		
17	Accordion Low	ATM-350		
18	Accordion High	ATM-350		
19	Gramophone	Lavalier		
20	Telephone	Direct (xlr)		
21	Wood panel	C411		
22	Cackles contact 1	C411		
23	Cackles contact 2	C411		
24	Concertina	DPA4060		
25	Concertina	DPA4060		
26	<i>Send to horn on stage</i>			

* supplied by LODHO

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APPENDIX



Wooden or metallic stepladder

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Piano bench



Cabaret table

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End of show!!!